

# **2021 The Sixth NTD International Piano Competition** Address: 229 W. 28th Street, 7th Floor, New York, NY 10001, U.S.A. Email: piano@globalcompetitions.org

Website: piano.ntdtv.com

#### Application Form A of 2021 The Sixth NTD International Piano Competition

#### General Instruction: 1) Print or Type 2) Please check appropriate box $\Box$

First Nam	ie		Last Name				
Date of Bir	th	(Month)	// (Day)	(Y	ear)		Attach 1-inch
Gender	□ M □ F	Nationality	7	-	eed visa to USA?	□ No □ Yes	Color Photo
Photo ID Type and No.							
	e Institute ra / Ensemble*						
Talanhan	Home				Fax		
Telephon	Office				Cell		
Email		I			Social Media		
	StreetAc	ldress					
Mailing Address	City	r			State/Province		
	Country/H	Region			Postal Code		
How do yo	u learn about this	s competition	?				
Application Fee: US \$150         * Note: If documents for visa application are needed to enter the United States and after the applicant is qualified to enter the preliminary round in New York, an additional \$50 is required to mail the invitation letter and other supporting documents via USPS Priority Mail Express International.					<i>ail the invitation</i>		
	Card Holder's Authorization Signature Date Date						ite

\*Note: 1) Please attach your professional resume (highly recommended).

2) If you are an independent pianist, you may skip the institute / orchestra / ensemble name.



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### Application Form B of 2021 The Sixth NTD International Piano Competition

	Piano Competition Repertoire
Preliminary	Total two required.         1) Please select one of the following: <ul> <li>J.S. Bach: Toccata in F-sharp Minor BMV910</li> <li>J.S. Bach: Toccata in C Minor BMV911</li> <li>J.S. Bach: Toccata in E Minor BMV914</li> </ul> 2) Please select one of the following: <ul> <li>Chopin Etude Op. 10:</li> <li>No. 1</li> <li>No. 7</li> <li>No. 10</li> </ul> <ul> <li>Chopin Etude Op. 25:</li> <li>No. 6</li> <li>No. 10</li> <li>No. 10</li> </ul>
Semifinal	<ul> <li>Total <u>two</u> required.</li> <li>1) A Commissioned Composition will be sent to qualified contestants 45 days prior to the live competition.</li> <li>2) Please select one Beethoven Sonata from the following (Entire piece will be performed, no repeats) <ul> <li>Sonata No. 3 in C Major, Op. 2 No. 3</li> <li>Sonata No. 18 in E-flat Major, Op. 31 No. 3</li> <li>Sonata No. 21 in C Major, Op. 53</li> <li>Sonata No. 30 in E Major, Op. 109</li> <li>Sonata No. 32 in C Minor, Op. 111</li> </ul> </li> </ul>



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### Application Form B of 2021 The Sixth NTD International Piano Competition (cont.)

Piano Competition Repertoire		
	Each contestant will perform a recital of 40 minutes program comprise of works chosen by the contestant. No pieces can be played twice in the competition. Compositions must be from the Baroque, Classical, or Romantic period (No Impressionistic or Contemporary composition). Please check the Repertoire list in the Appendix for your reference.	
	Selection A     Composer:      Title:      Op.:	
	<ul> <li>Selection B</li> <li>Composer:</li> <li>Title:</li> <li>Op.:</li> </ul>	
Final	Selection C     Composer:      Title:      Op.:	
	Selection D         Composer:         Title:         Op.:	
	Selection E           Composer:           Title:           Op.:	



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### Application Form C of 2021 The Sixth NTD International Piano Competition

Audition Video Submission		
	(Maximum three videos, total length between ten to thirty minutes) Composer Name:Music Piece Name:	
Video No. 1	Length: Approx. Date: Location of Recording:	
	The recording is in one of the following format	
	Viewable online video link. Specify link location	
	Ownloadable video file. Specify download location	
	<ul> <li>Playable DVD (DVD must be included in this application package)</li> </ul>	
	<ul> <li>Data DVD containing video file (DVD must be included in this application package)</li> </ul>	
	Does the applicant possess the full copyright of the audition video (Yes/No)?	
(Must Fill)	Does the applicant release the full copyright of the audition video to NTD (Yes/No)?	
	Is the audition accompanied by another musician, an ensemble or orchestra (Yes/No)?	
	If yes, specify the person/organization that provided the accompaniment:	
	Note: The applicant must obtain and attach written release from the person/organization that	
	provided the accompaniment in order to release the full copyright of the audition video to NTD.	
	Composer Name:Music Piece Name:	
	Length: Approx. Date: Location of Recording:	
	The recording is in one of the following format	
	Viewable online video link. Specify link location	
	Downloadable video file. Specify download location	
	Playable DVD (DVD must be included in this application package)	
Video No. 2	□ Data DVD containing video file (DVD must be included in this application package)	
(Optional)	Does the applicant possess the full copyright of the audition video (Yes/No)?	
(Optional)	Does the applicant release the full copyright of the audition video to NTD (Yes/No)?	
	Is the audition accompanied by another musician, an ensemble or orchestra (Yes/No)?	
	If yes, specify the person/organization that provided the accompaniment:	
	Note: The applicant must obtain and attach written release from the person/organization that	
	provided the accompaniment in order to release the full copyright of the audition video to NTD.	
	Composer Name:Music Piece Name:	
	Length: Approx. Date: Location of Recording:	
	The recording is in one of the following format	
	Viewable online video link. Specify link location	
	Downloadable video file. Specify download location	
	□ Playable DVD (DVD must be included in this application package)	
Video No. 3	Data DVD containing video file (DVD must be included in this application package)	
	Does the applicant possess the full copyright of the audition video (Yes/No)?	
(Optional)	Does the applicant release the full copyright of the audition video to NTD (Yes/No)?	
	Is the audition accompanied by another musician, an ensemble or orchestra (Yes/No)?	
	If yes, specify the person/organization that provided the accompaniment:	
	Note: The applicant must obtain and attach written release from the person/organization that	
	provided the accompaniment in order to release the full copyright of the audition video to NTD.	



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### Application Form D of 2021 The Sixth NTD International Piano Competition

Biography and Resume (Use separate page if more space is needed)		
Personal Biography of Applicant		
Education Background		
Performance Engagement or Professional Recording	Specify Date, Venue, Program if applicable, Collaboration from orchestra or ensemble (put N/A if not applicable)	
Past Competition Record	If the applicant has participated in major competitions in the past, please list the competition name, date/ location, and highest round entered / prize placement (put N/A if not applicable)	
Passion for Classical Music	Please describe your passion of classical music and future goals related to classical music (this section is optional but highly recommended)	



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#### Waiver and Release Agreement

According to this Waiver and Release Agreement (hereinafter referred to as "Agreement"), I hereby acknowledge and agree that: (i) in order for me to be allowed to participate in the Sixth NTD International Piano Competition (hereinafter referred to as "Competition"), I give up my rights to hold the organizers, and their employees, agents, officers, directors, managers and judges (the "Covered Entities") liable for any injury or damage that I may suffer while participating in the Competition; (ii) I will release, discharge, waive and forever relinquish any and all actions, causes of action and claims that I have, may have or have had, whether past, present or future, whether known or unknown, and whether anticipated or unanticipated by me, arising out of participation in the Competition; and (iii) by signing this Agreement, I am assuming full responsibility for any and all risk while participating in the Competition.

I am committed to follow the instructions and rules set by the organizers, and I will not withdraw at any time from the competition without the consent of the organizers. I agree to allow the organizers to use my biography and resume, all my photos and video footages during the entire competition to be used for promotional and commercial purposes. I promise to provide correct information about myself. I have the responsibility to explain and correct any ambiguity or inaccuracy concerning my personal data during the competition process.

By entering into this Agreement, I am not relying on any oral or written representation or statements made by any person, other than what is set forth in this Agreement. I agree that this Agreement shall be governed by and interpreted in accordance with the laws of the State of New York, U.S.A. I hereby declare that I am the contestant. I have read this agreement, understand it and agree to be bound to it as a contract. (Signature of guardian is required if applicant is under 18 years old.)

Applicant Name (Print):

Relationship and Name of Guardian: \_\_\_\_\_

Signature of Applicant or Guardian: \_\_\_\_\_

Date: \_\_\_\_\_



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### Appendix

Suggested repertoire list for Final round	
*	Bach-Busoni Chaconne in D Minor
*	Beethoven Sonata No. 29 in B-flat Major, Op. 106
*	Brahms Variations and Fugue on a Theme by Handel, Op. 24
*	Chopin
	Andante Spianato et Grande Polonaise Brillante Op. 22
	<ul> <li>Sonata No. 2 in B-flat Minor, Op. 35</li> </ul>
	Sonata No. 3 in B Minor, Op. 58
*	Franck Prelude, Chorale and Fugue
*	Liszt
	Transcendental Etudes, S. 139
	• Tarantella
	Sonata in B Minor
	Mendelssohn Variations Serieuses Op. 54
*	Rachmaninoff
	<ul> <li>Piano Sonata No. 2 (Original version 1913)</li> </ul>
	• 10 Preludes, Op. 23
	• 13 Preludes, Op. 32
	• Six Moments Musicaux, Op. 16
	• Etudes-Tableaux, Op. 33
	• Etudes-Tableaux, Op. 39
*	Schubert
	Sonata in C Minor, D. 958
	Sonata in A Major, D. 959
	Sonata in B-flat Major, D. 960
	• Fantasy in C Major, Op. 15
*	Schumann
	• Symphonic Etudes, Op. 13
•	Fantasy in C Major Op. 17
**	Saint-Saëns
	<ul> <li>Études, Op. 52</li> <li>Études, Op. 111</li> </ul>
	• Études, Op. 111