



## 2021 The Sixth NTD International Piano Competition

Address: 229 W. 28th Street, 7th Floor, New York, NY 10001, U.S.A.

Email: [piano@globalcompetitions.org](mailto:piano@globalcompetitions.org)

Website: [piano.ntdtv.com](http://piano.ntdtv.com)

### Application Form A of 2021 The Sixth NTD International Piano Competition

General Instruction: 1) Print or Type 2) Please check appropriate box

First Name			Last Name			<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;">           Attach 1-inch Color Photo         </div>
Date of Birth	_____/_____/_____ (Month)                      (Day)                      (Year)					
Gender	<input type="checkbox"/> M <input type="checkbox"/> F	Nationality		Need visa to USA?	<input type="checkbox"/> No <input type="checkbox"/> Yes	
Photo ID Type and No.						
Music Institute or Orchestra / Ensemble*						
Telephone	Home			Fax		
	Office			Cell		
Email				Social Media		
Mailing Address	Street Address					
	City		State/Province			
	Country/Region		Postal Code			
How do you learn about this competition?						
Fees	<p>Application Fee: US \$150</p> <p><i>* Note: If documents for visa application are needed to enter the United States and after the applicant is qualified to enter the preliminary round in New York, an additional \$50 is required to mail the invitation letter and other supporting documents via USPS Priority Mail Express International.</i></p> <p style="text-align: center;"> <input type="checkbox"/> Traveler's check    <input type="checkbox"/> Money order         </p> <p style="text-align: center;">           Credit card:   <input type="checkbox"/> Visa   <input type="checkbox"/> Master   <input type="checkbox"/> American Express         </p> <p>Card Number _____ Exp. Date _____ CVV Code _____</p> <p>Billing Address _____</p> <p>Name Shown on the Card _____</p> <p>Card Holder's Authorization Signature _____ Date _____</p>					

- \*Note: 1) Please attach your professional resume (highly recommended).  
 2) If you are an independent pianist, you may skip the institute / orchestra / ensemble name.



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### Application Form B of 2021 The Sixth NTD International Piano Competition

Piano Competition Repertoire	
Preliminary	<p><b>Total <u>two</u> required.</b></p> <p>1) Please select one of J. S. Bach's Toccata from the following:</p> <ul style="list-style-type: none"><li><input type="checkbox"/> Toccata in F-sharp Minor BMV910</li><li><input type="checkbox"/> Toccata in C Minor BMV911</li><li><input type="checkbox"/> Toccata in D Major BWV912</li><li><input type="checkbox"/> Toccata in D Minor BWV913</li><li><input type="checkbox"/> Toccata in E Minor BMV914</li><li><input type="checkbox"/> Toccata in G Minor BWV915</li><li><input type="checkbox"/> Toccata in G Major BWV916</li></ul> <p>2) Please select one Chopin Etude from the following:</p> <ul style="list-style-type: none"><li><input type="checkbox"/> Chopin Etude Op. 10:<ul style="list-style-type: none"><li><input type="checkbox"/> No. 1</li><li><input type="checkbox"/> No. 2</li><li><input type="checkbox"/> No. 7</li><li><input type="checkbox"/> No. 10</li></ul></li><li><input type="checkbox"/> Chopin Etude Op. 25:<ul style="list-style-type: none"><li><input type="checkbox"/> No. 5</li><li><input type="checkbox"/> No. 6</li><li><input type="checkbox"/> No. 10</li><li><input type="checkbox"/> No. 11</li></ul></li></ul>
Semifinal	<p><b>Total <u>two</u> required.</b></p> <p>1) A Commissioned Composition will be sent to qualified contestants <b>45</b> days prior to the live competition.</p> <p>2) Please select one Beethoven Sonata from the following (Entire piece will be performed, no repeats):</p> <ul style="list-style-type: none"><li><input type="checkbox"/> Sonata No. 3 in C Major, Op. 2 No. 3</li><li><input type="checkbox"/> Sonata No. 18 in E-flat Major, Op. 31 No. 3</li><li><input type="checkbox"/> Sonata No. 21 in C Major, Op. 53</li><li><input type="checkbox"/> Sonata No. 23 in F Minor, Op. 57</li><li><input type="checkbox"/> Sonata No. 30 in E Major, Op. 109</li><li><input type="checkbox"/> Sonata No. 32 in C Minor, Op. 111</li></ul>



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### Application Form B of 2021 The Sixth NTD International Piano Competition (cont.)

#### Piano Competition Repertoire

Each contestant will perform a recital of 40 minutes program comprise of works chosen by the contestant. No pieces can be played twice in the competition. Compositions must be from the Baroque, Classical, or Romantic period (No Impressionistic or Contemporary composition). Please check the Repertoire list in the Appendix for your reference.

Selection A

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Op.: \_\_\_\_\_

Selection B

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Op.: \_\_\_\_\_

Final

Selection C

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Op.: \_\_\_\_\_

Selection D

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Op.: \_\_\_\_\_

Selection E

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Op.: \_\_\_\_\_



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### Application Form C of 2021 The Sixth NTD International Piano Competition

Audition Video Submission (Maximum three videos, total length between ten to thirty minutes)	
Video No. 1 (Must Fill)	<p>Composer Name: _____ Music Piece Name: _____ Length: _____ Approx. Date: _____ Location of Recording: _____ The recording is in one of the following format</p> <ul style="list-style-type: none"><li><input type="checkbox"/> Viewable online video link. Specify link location _____</li><li><input type="checkbox"/> Downloadable video file. Specify download location _____</li><li><input type="checkbox"/> Playable DVD (DVD must be included in this application package)</li><li><input type="checkbox"/> Data DVD containing video file (DVD must be included in this application package)</li></ul> <p>Does the applicant possess the full copyright of the audition video (Yes/No)? _____ Does the applicant release the full copyright of the audition video to NTD (Yes/No)? _____ Is the audition accompanied by another musician, an ensemble or orchestra (Yes/No)? _____ If yes, specify the person/organization that provided the accompaniment: _____ _____</p> <p><i>Note: The applicant must obtain and attach written release from the person/organization that provided the accompaniment in order to release the full copyright of the audition video to NTD.</i></p>
Video No. 2 (Optional)	<p>Composer Name: _____ Music Piece Name: _____ Length: _____ Approx. Date: _____ Location of Recording: _____ The recording is in one of the following format</p> <ul style="list-style-type: none"><li><input type="checkbox"/> Viewable online video link. Specify link location _____</li><li><input type="checkbox"/> Downloadable video file. Specify download location _____</li><li><input type="checkbox"/> Playable DVD (DVD must be included in this application package)</li><li><input type="checkbox"/> Data DVD containing video file (DVD must be included in this application package)</li></ul> <p>Does the applicant possess the full copyright of the audition video (Yes/No)? _____ Does the applicant release the full copyright of the audition video to NTD (Yes/No)? _____ Is the audition accompanied by another musician, an ensemble or orchestra (Yes/No)? _____ If yes, specify the person/organization that provided the accompaniment: _____ _____</p> <p><i>Note: The applicant must obtain and attach written release from the person/organization that provided the accompaniment in order to release the full copyright of the audition video to NTD.</i></p>
Video No. 3 (Optional)	<p>Composer Name: _____ Music Piece Name: _____ Length: _____ Approx. Date: _____ Location of Recording: _____ The recording is in one of the following format</p> <ul style="list-style-type: none"><li><input type="checkbox"/> Viewable online video link. Specify link location _____</li><li><input type="checkbox"/> Downloadable video file. Specify download location _____</li><li><input type="checkbox"/> Playable DVD (DVD must be included in this application package)</li><li><input type="checkbox"/> Data DVD containing video file (DVD must be included in this application package)</li></ul> <p>Does the applicant possess the full copyright of the audition video (Yes/No)? _____ Does the applicant release the full copyright of the audition video to NTD (Yes/No)? _____ Is the audition accompanied by another musician, an ensemble or orchestra (Yes/No)? _____ If yes, specify the person/organization that provided the accompaniment: _____ _____</p> <p><i>Note: The applicant must obtain and attach written release from the person/organization that provided the accompaniment in order to release the full copyright of the audition video to NTD.</i></p>



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### Application Form D of 2021 The Sixth NTD International Piano Competition

Biography and Resume (Use separate page if more space is needed)	
Personal Biography of Applicant	
Education Background	
Performance Engagement or Professional Recording	Specify Date, Venue, Program if applicable, Collaboration from orchestra or ensemble (put N/A if not applicable)
Past Competition Record	If the applicant has participated in major competitions in the past, please list the competition name, date/ location, and highest round entered / prize placement (put N/A if not applicable)
Passion for Classical Music	Please describe your passion of classical music and future goals related to classical music (this section is optional but highly recommended)



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### Waiver and Release Agreement

According to this Waiver and Release Agreement (hereinafter referred to as "Agreement"), I hereby acknowledge and agree that: (i) in order for me to be allowed to participate in the Sixth NTD International Piano Competition (hereinafter referred to as "Competition"), I give up my rights to hold the organizers, and their employees, agents, officers, directors, managers and judges (the "Covered Entities") liable for any injury or damage that I may suffer while participating in the Competition; (ii) I will release, discharge, waive and forever relinquish any and all actions, causes of action and claims that I have, may have or have had, whether past, present or future, whether known or unknown, and whether anticipated or unanticipated by me, arising out of participation in the Competition; and (iii) by signing this Agreement, I am assuming full responsibility for any and all risk while participating in the Competition.

I am committed to follow the instructions and rules set by the organizers, and I will not withdraw at any time from the competition without the consent of the organizers. I agree to allow the organizers to use my biography and resume, all my photos and video footages during the entire competition to be used for promotional and commercial purposes. I promise to provide correct information about myself. I have the responsibility to explain and correct any ambiguity or inaccuracy concerning my personal data during the competition process.

By entering into this Agreement, I am not relying on any oral or written representation or statements made by any person, other than what is set forth in this Agreement. I agree that this Agreement shall be governed by and interpreted in accordance with the laws of the State of New York, U.S.A. I hereby declare that I am the contestant. I have read this agreement, understand it and agree to be bound to it as a contract. (Signature of guardian is required if applicant is under 18 years old.)

Applicant Name (Print): \_\_\_\_\_

Relationship and Name of Guardian: \_\_\_\_\_

Signature of Applicant or Guardian: \_\_\_\_\_

Date: \_\_\_\_\_



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### Appendix

#### Suggested repertoire list for Final round

- ❖ Bach-Busoni Chaconne in D Minor
- ❖ Beethoven Sonata No. 29 in B-flat Major, Op. 106
- ❖ Brahms Variations and Fugue on a Theme by Handel, Op. 24
- ❖ Chopin
  - Andante Spianato et Grande Polonaise Brillante Op. 22
  - Sonata No. 2 in B-flat Minor, Op. 35
  - Sonata No. 3 in B Minor, Op. 58
- ❖ Franck Prelude, Chorale and Fugue
- ❖ Liszt
  - Transcendental Etudes, S. 139
  - Tarantella
  - Sonata in B Minor
- ❖ Mendelssohn Variations Serieuses Op. 54
- ❖ Rachmaninoff
  - Piano Sonata No. 2 (Original version 1913)
  - 10 Preludes, Op. 23
  - 13 Preludes, Op. 32
  - Six Moments Musicaux, Op. 16
  - Etudes-Tableaux, Op. 33
  - Etudes-Tableaux, Op. 39
- ❖ Schubert
  - Sonata in C Minor, D. 958
  - Sonata in A Major, D. 959
  - Sonata in B-flat Major, D. 960
  - Fantasy in C Major, Op. 15
- ❖ Schumann
  - Symphonic Etudes, Op. 13
  - Fantasy in C Major Op. 17
- ❖ Saint-Saëns
  - Études, Op. 52
  - Études, Op. 111